



FUN FOR ALL AGES!

Cure the Winter Blues with a trip to the Islands!



Music by Stephen Flaherty Lyrics by Lynn Ahrens
Based on the novel *My Love, My Love* by Rosa Guy

January 29 – February 14, 2010

Fridays and Saturdays at 8 p.m., Sundays at 3 p.m.

Produced by Cheryl Reckeweg Directed by Joe Stine

Tickets: \$17.00 for adults, \$14.00 for seniors (over 60)
and youth (thru high school)

**For reservations, call 301-932-6819 or online at
www.ptplayers.com!**

With beautiful music and songs, a very talented cast - filled with familiar and new faces alike - and loads of energetic dancing, this show has it all and will transport you to the far away land, one where the Gods are the puppeteers and the peasants are the pawns.

The story of *Once On This Island* is deceptively simple: a story of a peasant girl who has fallen in love above her class. This story is told around a fire by a group of Caribbean peasants as they wait out a terrible storm. However, as the story unfolds, classic dramatic themes are exposed. Class distinction, racial prejudice, children pursuing their dreams despite their parents wishes, death, promises, and at the heart of the story, unrequited love, all combine to create a magical tale.

The music of the show brilliantly weaves themes heavily influenced by the instrumentation and rhythms of the Caribbean Islands. It should come as no surprise that a few years later Ahrens and Flaherty won the Tony award for their work on the popular musical *Ragtime*. (This team also wrote *Suessical*.)

Once On This Island uses the tradition of storytelling to pass down history, values and insight from one generation to the next. The result is a lesson well told, to be passed along for generations to come.

Make your reservations now to escape those winter blues!

What did you miss at the Membership Meeting?

A lot! Some big announcements came at the membership meeting this month. Here are the highlights. First, PTP unveiled a new logo that the company will use moving forward (see front of this newsletter). Next, newly elected Board Members were announced and now we can share the positions that have been decided.

President – Keith Linville

Vice President – Brooke Howells

Treasurer – John Reckeweg

Secretary – Cheryl Reckeweg

Members – Sarah Carlson, Carol Charnock,
Amy Cooksey, John Kirby, Rick Wathen

Thanks to all those who ran for the board and to those who are leaving the board. Your contributions are appreciated in helping our company stand out in the community!

Finally, the shows, directors, and producers selected for the 2010–2011 Season of Shows were announced. After much anticipation, here's the rundown for things to come next season.

The Diary of Anne Frank

Fall 2010

Produced by Sarah Carlson

Directed by Mike Gahan

It's a Wonderful Life

Holiday 2010

Produced by Kiera Sanders

Directed by Amy Cooksey

Assassins

Winter 2011

Producer to be announced

Directed by Melissa Gilpin

Shadowlands

Early Spring 2011

Produced by John Kirby

Directed by Kristin Page-Kirby

A Funny Thing Happened on the Way to the Forum

Spring 2011

Produced by Barbara Esquibo

Directed by Andy Izquierdo

Willie Wonka and the Chocolate Factory

Summer 2011

Produced by Cheryl Reckeweg

Directed by Joe Stine

"Duck Hunter Shoots Angel"

Early Fall 2011

Produced by Kristy Charnock

Directed by Keith Linville

AUDITIONS ANNOUNCED FOR ENCORE KIDS

Thursday, February 4, 2010 – 7:00

Saturday, February 6, 2010 – 10:00

Kids should be prepared to:

1. Sing a memorized (preferably Broadway-style) song and be sure to bring either:
 - ◆ Sheet music for the accompanist
 - ◆ A karaoke-style CD or
 - ◆ A karaoke-style cassette tape, cued to the song
 - ◆ Accompaniments must be free of vocals; do NOT plan to sing-along with a recorded voice
 - ◆ Contemporary pop-style music is NOT encouraged

2. Recite a short, memorized monologue (a poem or short nursery rhyme is fine – but NOT the Pledge of Allegiance)

Kids need to be between the ages of 6 and 12 years old at the time of auditions. Kids and their parents should be prepared to make a time commitment for the year to Encore Kids should the child be offered a place in the group.

If you have questions, call the PTP office at 301-934-6813.

MEMBERS IN THE NEWS

Congratulations PTP WATCH Nominees!! It is a great accomplishment to be nominated. Good luck at the awards!

A Man for All Seasons

Outstanding Costume Design in a Play - Melody Sciaratta
Outstanding Featured Actor in a Play - Michael J. Margelos as "The Common Man"
Outstanding Featured Actor in a Play - Randy Tusing as "Thomas Cromwell"
Outstanding Makeup Design in a Play - Sarah Sandy & Brandie Painter

Angel Street

Outstanding Makeup Design in a Play - Sheila Hyman
Outstanding Properties in a Play - Mary Thiedeman
Outstanding Set Design in a Play - John Reckeweg

Oliver!

Outstanding Set Construction in a Musical - John Merritt,
Robert Wenzinger & Therese Theideman

Sweeney Todd

Outstanding Makeup Design in a Musical - Sheila Hyman
Outstanding Properties in a Musical - Janet Zavistovich
Outstanding Set Construction in a Musical - Bob Asman
Outstanding Set Decoration in a Musical - Janet Zavistovich
Outstanding Set Design in a Musical - Bob Asman
Outstanding Set Painting in a Musical - Julianna Bogdan,
Janet Zavistovich & Sarah Ann Carlson

VOLUNTEERS NEEDED FOR SUMMER CAMP

Planning for Camp Mockabee 2010 is underway. We are in the initial phases but is already looking for talented workshop leaders and camp counselors. If you are interested in participating in either capacity please email carlsons271@comcast.net. We are looking for workshop leaders in these areas of study.

Areas: Broadway Dance, Shakespeare, Theater Ethics, Directing, Props/Set Dressing, Lighting Design, Costume Construction, Make-up as an Art, Music Direction, Vocal Instruction, Stage Managing, Sound Design/Engineering, Producing a Show, Publicity Plan, Set Construction, Painting Techniques, Stage Combat, and Auditioning

The dates for the camps are June 21-25 (kids), June 28-July 2 (teen). If you are selected to teach it would be for one day of the week. If you are selected to be a camp counselor, it would be the entirety of the camp. When responding to this email please denote which camp you would like to participate in, or if you would like to participate in both list that as well.

Any questions? Call Sarah Carlson at 301-399-7049.

CAST ANNOUNCED FOR A SECRET GARDEN

The Producer and Director are proud to announce their cast for the upcoming production. Thanks to those who tried out.

Mary Lennox – Anna Radtke
Colin Craven – Tori Carter
Lily – Tracie Wiesemann
Archibald Craven – Peter Ullmann
Dr. Neville Craven – Michael Mickey
Dickon – Blake Racer
Martha – Mary Thiedeman
Ben Wetherstaff – Bob White
Mrs. Medlock – Kim Bessler
Mrs. Winthrop – Joanna Kenlon
Fakir – Monty Hill
Ayah – Camden Luckett
Mary Lennox Understudy – Monica Garza
Colin Craven Understudy – Rachel Svites

Dreamers Ensemble:

Rick Albert, Justin Hancock, Heather James, Kathy Keough, Annabelle Lowe, Angelina O'Leary, Rachel Pickler, Pat Pruitt, Tom Radtke, Greg Rumpf, Kira Sanders, Wayne Sanders, Amie Schaumberg, Tessa Silvestro, Katie Snelgrove, John Van Blarcom, Rick Wathen, Robert Wenzinger

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